



Clarinet

As clarinet player in the Army Bands, you will perform in concert band, ceremonial band, woodwind quintet, and other small groups such as Dixieland band based on your skills and the needs of the band. Clarinet players may also be asked to perform on bass clarinet and/or E-flat clarinet if a piece of music calls for it. Clarinet players who are able to play in various styles or double on other instruments are especially valuable to our program.

Audition Requirements

Part 1: Prepared Music

This is your time to show off your unique talents and skills. We are looking for musicians who are versatile and who have experience in many different styles of music. You should prepare at least three selections of contrasting styles to emphasize your technical, musical, and stylistic ability. These selections can be excerpts from classical solo repertoire, concert band or orchestra literature, or even jazz standards. **Active Duty applicants will prepare six of the provided excerpts for their audition.**

Part 2: Music Preparation

This portion of the audition judges how well you can quickly prepare music as if you were called to sub on a gig with short notice. The evening prior to your audition, you will be given a packet of music of various styles. You will be responsible for preparing the music by your scheduled audition time.



U.S. ARMY BANDS

Clarinet Audition Excerpts

Prepare a minimum of six selections from the following list; prepare at least one selection from each category:

Solo

Mozart: *Clarinet Concerto K. 622: mvt. 1, exposition*

(beginning - #2)

Weber: *Concerto in f minor: mvt. 1, exposition (m. 48 to 81 and m. 110 to 143)*

Excerpts

Gershwin: *Rhapsody in Blue*

(beginning to #2)

Mendelssohn: *Scherzo from a Midsummer*

Night's dream (beginning to B)

Chamber

Strauss: *Serenade*

(pickup to 8 before G to 3 bars before H)

D'Rivera: *Aires Tropicales, Contradanza*

(m. 23 – end with repeats)

March

Sousa: *The Stars and Stripes Forever*
(beginning to trio with second endings)

Duble: *Bravura*

(trio to end,

no slower than half note = 124)

Lyric

Wagner: *Elsa's Procession to the Cathedral*

(5 bars before #3 to #6; top split only)

Brahms: *Symphony #3, mvt. 2*

(beginning to B)

Commercial

Tichelli: *Blue Shades*

Dodds/Oliver: *High Society*

Choice selection demonstrating Jazz improvisation (to be played with backing track.)

To learn more and submit your audition request today: goarmy.com/band

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For audition purposes only

1. Mozart: Clarinet Concerto K. 622, mvt. 1, exposition (beginning to #2)

Allegro moderato

p

f

p *f*

cresc. *f* *espr.*

mf *dolce* *p* *cresc.*

mf *cresc.* *f*



2. Weber: Concerto #1 in f minor: mvt. 1, exposition (m. 48-81 and m. 110-143)

(Tempo poco ritenuto)

Solo *p con duolo*

52 *mf*

60 *accelerando poco a poco* *f* *cresc.*

66 *f* *ff* *cresc.*

71 *fff* *brillante* *(p)*

80 *morendo* *p*

110 *f* *p*

118 *con forza staccato* *f* *ff*

126 *(p) dolce* *lusingando e con espr.*

132 *cresc.*

136 *f*

140 *f*



3. Gershwin: *Rhapsody in Blue* (beginning to #2)

Molto moderato
Solo
17
gliss.
con licenzia
mf
Più mosso
poco rit.
10
2

4. Mendelssohn: *Scherzo from A Midsummers Night's Dream* (beginning to B; dotted quarter=88-92)

Allegro vivace
p
1
2
dim.
A
2
1
cresc.
B



5. Strauss: Serenade (pickup to 8 before letter G to 3 bars before H; eighth note = 92)

6. D'Rivera: Aires Tropicales, Contradanza (m. 23 to end with repeat)



7. Sousa: *Stars and Stripes Forever* (beginning to trio with second endings; half note=120)



8. Duple: *Bravura* (trio to end; no slower than half note = 124)



9. Wagner: *Elsa's Procession to the Cathedral* (5 bars before #3 to #6; top split only; quarter note = 72)

Langsam und feierlich
slowly and solemnly

1st Solo Cl. *mf*
p lone 1st Cl.

2 Solo Cls.

3 1st Cl. tutti *p*

div. *dim.* *p*

5 *p*

6 *p*

10. Brahms: *Symphony #3, mvt. 2* (beginning to B; quarter note = 78-82)

Andante
p espress. semplice

1 A

pp

p

1 B



11. Tichelli: *Blue Shades* (m. 322-376)

(♩ = 160-168)

solo - with great energy

324 *f* *bend*

330

340 *Wail!* *ff*

Intense! *ff*

351 *ffp* *bend* *fff*

Rhythmic 364 *f*

Relaxing *mp* *mf* *sf* *(end solo)*

BLUE SHADES - 5



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11. Dodds/Oliver: *High Society* (Solo over Trio)

F
 3
 F
 C7
 F
 C G7 C7 [Trombone break -----] C7
 F
 F F7
 Bb Fdim F D7
 G7 C7 F (C7)



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